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**INSIDER'S GUIDE TO
SAN FRANCISCO**



NOVEMBER 2013
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Sensational!

PRACTICAL MATTERS

EMBROIDERY

MIGUEL CISTERNA

The Chilean-born Miguel Cisterna, now a Paris resident, was for many years the creative director of the legendary Atelier Brocard, where he oversaw the restoration of Madame Recamier's salon at the Louvre. Lately he has turned his talents to the creation of hand-embroidered contemporary screens, fabrics, and lampshades using what he calls "poor man's materials" like raffia. Designer Delphine Krakoff hired him to fashion towering draperies festooned with scarabs for her Paris apartment. Says Jamie Drake, "Miguel's work is truly couture, an often overused term. His use of straw and raffia, juxtaposed with silk and crystals, is dynamic and surprising." 212-674-7611; maisongerard.com

COMBRAY

This new company, founded by Paris-based sisters Aurélie and Laure Hug, makes hand-embroidered textiles with designs inspired by the Hugs' backgrounds in art and their travels around the world. While Combray hews to traditional methods, the siblings like to experiment with contemporary designs and materials. 646-945-4812; combraydesign.com

JEAN-FRANÇOIS LESAGE

Grandson of the founder of the legendary fashion-embroidery house Maison Lesage, Jean-François operates his home furnishings atelier in Chennai (formerly Madras), where 12 designers and

200 craftspeople create his sumptuous cushions, pillows, throws, and other accessories. Lesage, who lives in India, maintains a showroom in Paris. 917-628-0466; jeanfrancoislesage.com

MACONDO SILKS

Founder Gianluca Berardi considers the bespoke products of his firm, from historic brocades to modern designs, to be art. Among the fabrics he has created are chinoiserie draperies for designer Juan Pablo Molyneux and a headboard for Diane von Furstenberg that reproduces a favorite painting in silk. 212-625-0420; macondosilks.com

PENN & FLETCHER

Designers such as Charlotte Moss and Noel Jeffrey have turned to former theatrical designer Ernie Smith's custom house for hand- and machine-made pieces. The company's studio has produced work for films, plays, historical houses, and leading museums. 212-239-6868; pennandfletcher.com

PAUL RENWICK

The Scots-born Renwick, former design director for Jasper Conran and Calvin Klein CK, specializes in global and archival patterns in linen and cashmere, handmade in Kathmandu. Among the designers who have commissioned work, which often brings a masculine edge to the craft, are Peter Marino, Annabelle Selldorf, and William Sofield. 212-414-0676; paulrenwick.net



Pillows, lamps, and a folding screen embroidered by Miguel Cisterna.

