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# BLOW BY BLOW

MAGAZINE EDITOR ISABELLA BLOW ALWAYS MADE A STATEMENT. CLAD IN THE EXPERIMENTAL GETUPS OF FASHION WUNDERKIND ALEXANDER McQUEEN AND HER EVER-PRESENT PHILIP TREACY HEADPIECES, SHE WAS IMPOSSIBLE TO MISS. HER EXPANSIVE WARDROBE, NOW OWNED BY STYLE ICON DAPHNE GUINNESS, HAS BECOME A CROWN JEWEL OF FASHION HISTORY. "ISABELLA BLOW: FASHION GALORE!" AN EXHIBITION AT LONDON'S SOMERSET HOUSE, WILL DISPLAY MORE THAN 100 PIECES FROM THE COLLECTION (THROUGH MARCH 2014; SOMERSETHOUSE.ORG.UK).

## CRYSTAL VISIONS

This season, craggy, rough-hewn crystals are bringing their natural beauty to both jewelry and the home. Swarovski is collaborating with Maison Martin Margiela on avant-garde "crystal-actite" jewelry, melding uncut crystal and matte white resin into rings, bracelets, and pendants, above, that bear a striking resemblance to icicles (swarovski.com). A collection of glass vessels by artist and natural history enthusiast Thaddeus Wolfe, top right, mimic the cubic patterns formed during crystallization (thaddeuswolfe.com). And Kathryn McCoy's selenite sculpture for a fireplace, bottom right, offers an alluring update on flickering flames (kathrynmccoydesign.net).

## COLD FRONT

As rope tows and chairlifts were being installed in 1930s France, a new look came into vogue: Alpine chic. A *Sporting Life* (Actes Sud/Hermès), a book of Jacques Henri Lartigue's period photographs, captures recreational skiers in their ultrastylish outfits. Hermès has drawn inspiration from its original '30s ski line for a capsule collection that is sophisticated and slope-ready (hermes.com). French sportswear line Moncler Gamme Rouge, now under the direction of Giambattista Valli, brings a couture edge to skiwear with suits that can walk right off the runway and into the elements (moncler.com). Even Etro is decorating skis and snowboards with their signature punchy paisleys (etro.com).

**CLOCKWISE FROM TOP LEFT:** A Moncler Gamme Rouge look from fall 2013. Jacques Henri Lartigue in Megève in 1932. Hermès skiwear. Etro skis. A still from a Lartigue movie filmed in Chamonix.



## SISTER ACT

A group of design-savvy sisters is proving that creativity just might run in the family. Dawn and Samantha Goldworm, top left, are transforming the world of scent, collaborating with brands such as Jason Wu and Rodarte on custom aromas for stores and runway shows (1229scent.com). Aurélie and Laure Hug of Combray specialize in hand-stitched embroideries, ranging from botanical motifs to severe geometrics, bottom left (combraydesign.com). The ever-buzzworthy Olsen twins launched their label The Row to perfect the T-shirt, but they have ended up fashion-world favorites—and not just for their collection of impeccable handbags, center (therow.com). And the armor-inspired jewelry of Phoebe and Annette Stephens of Anndra Neen, right, evokes sculptural relics of an ancient civilization (anndraleen.com).